



## WORKING WITH WOOD : OPEN WORKSHOP - 2019

*Conducted by:* School of Architecture

*Conducted on:* March 2019.

*Venue:* SoA, Kengeri campus,  
CHRIST (Deemed to be University).

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CHRIST (Deemed to be University)  
Bengaluru - 560 074

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## About the Programme

### **Objective:**

To craft in hard wood and to discourse on its design possibilities and scale of the material wood.

### **Learning outcome:**

Ability to visualize and understand joinery details in traditional carpentry,

Process of crafting and assembling elements into a meaningful whole, To work in teams


### **Activities held:**

Model of Koothambalam of Vadakkunatha Kshetram to the scale of 1:10 In Teak wood

**Coordinating the drawings of various elements** Developing detailed drawings from a given case study

**Preparation of basic elements of model:** The elements include columns, rafted, trellis pieces etc

**Assembly of parts:** A challenging task to assemble all the carved elements into a building system with deep understanding of joinery and geometrical accuracy

  
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Brochure / Poster:




**WORKING WITH WOOD**  
**OPEN WORKSHOP**

1<sup>st</sup> March 2019 | 9:00 A.M  
School of Architecture  
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## List of Resource Persons:

1.	<p>Ar. Miki Desai</p> <hr/> <p>Former Professor, CEPT University, Ahmedabad</p> <hr/> <p>Contact information E-mail : <a href="mailto:mmdesai2@gmail.com">mmdesai2@gmail.com</a></p>	
<p>Prof. Miki Desai was a Professor of Architecture at the CEPT University, India. After teaching at the Faculty of Architecture since 1981, Prof. Miki Desai retired as the Head of the Masters Program in Sustainable Architecture in 2014. He has taught Design Studios, Basic Design, History of Architecture and Urban Conservation. He is the author of <i>Architektur in Gujarat, Indien: Bauernhof, Stadthaus, Palast</i> (translated to German), an Exhibition Catalogue, The Rietberg Museum, Zurich: 1990. Prof. Miki Desai was a visiting studio critic at ETH, Zurich, MIT and University of California Berkeley, USA in 1988. He has taught short workshops at the Goa College of Architecture, (1998 to 2000) and at the National Institute of Design, Ahmedabad, 2013. He has had an ICSSR Fellowship, the EARTHWATCH grant, a Fulbright Fellowship, the Graham Grant and the Getty Collaborative Grant. He has 5 books, more than 20 papers to his credit.</p>		

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## Schedule of Events:

### ***PHASE 1***

*06 Hrs - Coordinating the drawings of various elements Developing detailed drawings from a given case study*


*12 Hrs - Preparation of basic elements of model: The elements include columns, rafted, trellis pieces etc*

### ***PHASE 2 - Workshop***

*18 Hrs - Assembly of parts: A challenging task to assemble all the carved elements into a binding system with deep understanding of joinery and geometrical accuracy*

### ***PHASE 3 – Post-Workshop***

*18 Hrs – Final Assembly of the Model*

  
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## Participants attended :

C.No 20- 20/SoA/SS W-1/	Participant Name	Affiliation
Students		
1	JOEL THOMAS JOHN	CHRIST, SoA
2	NAVEEN MARIA FLEMING P	CHRIST, SoA
3	REHMAN BAIG	CHRIST, SoA
4	IYSWARYA J	CHRIST, SoA
5	JERSIAH JEYARAJ	CHRIST, SoA
6	PURBALI MAITRA ARUN	CHRIST, SoA
7	SHALINI V	CHRIST, SoA
8	VISMAYA C A	CHRIST, SoA
9	POLINA HARSHIT SRI VATHSAVA	CHRIST, SoA
10	AKASH SHRIKANT MANE	CHRIST, SoA
11	THALLAPAKA KRISHNA REVANTH	CHRIST, SoA
12	A S NIKKITA FAME	CHRIST, SoA
13	CHIRAG R JAIN	CHRIST, SoA
14	CLAUDIO DA SILVA TELES	CHRIST, SoA
15	D YOGESHWAR	CHRIST, SoA
16	GUNINDER SINGH DHALIWAL	CHRIST, SoA
17	JOEL V VIGIN	CHRIST, SoA
18	MUHAMMED FAHEEM V	CHRIST, SoA



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19	PASSANG TASHI	CHRIST, SoA
20	PRATHYUSH T N	CHRIST, SoA
21	SAI MADHURI M.K	CHRIST, SoA
22	SAKSHI FRANK	CHRIST, SoA
23	SARAH S	CHRIST, SoA
Faculty Members		
14	Dr. Anitha Suseelan	CHRIST, SoA
15	Prof.Ranjitha	CHRIST, SoA

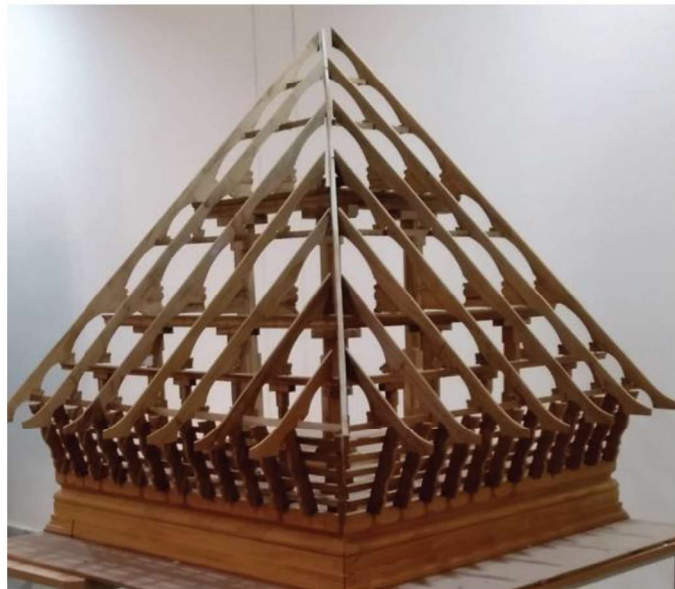
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## Event Photographs:



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